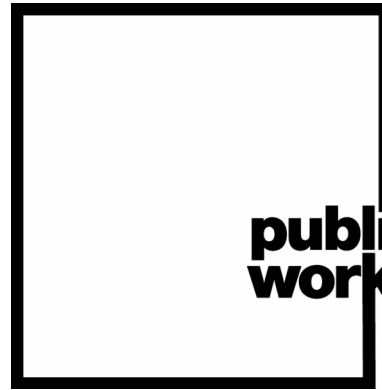


Northgate House
2-8 Scrutton Street
London EC2A 4RT

Tel ++44(0)20 7092 9100
Fax ++44(0)20 7092 9101

Email mail@publicworksgroup.net
Web www.publicworksgroup.net



Projects and Commissions (selected)

- 2006 *Granville Cube*, Public Art Programme for Granville New Housing, Kilburn, London
Uferterassen, Public Realm Design Concept and Implementation, Stadt Geesthacht, Germany
Future Gallery, Siemens Arts Programm and Corporate Communications Siemens UK
Sarve, Public Space Feasibility Study for Tafique Developers, Teheran, Iran
- 2005 *Make : Shift*, Research and Design Proposal Project, Bagfactory, Johannesburg, SA
FluxPark Gasholder 8, Design Study in collaboration with GPA for Kings Cross Centra, London
Picture Highhouse Purfleet, Access and Audience Development Study, Thurrock Council
Village Convention, myvillages.org in collaboration with GPA, Ditchling Museum, Ditchling
Sampler, Hub Design Centre, Sleaford
matchmakersII, Design Implementation, Lismore Circus, Camden Council
- 2005 *Make : Shift*, Research and Proposal stage, Bagfactory, Johannesburg, SA
Sarve, Public Space Feasibility Study for Tafique Developers, Teheran, Iran
Uferterassen, Public Realm Design Concept and Implementation, Stadt Geesthacht, Germany
Granville Cube, Public Art Programme for Granville New Housing, Kilburn, London
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Village Convention, myvillages.org in collaboration with GPA, Ditchling Museum, Ditchling
Sampler, Hub Design Centre, Sleaford
matchmakersII, Design Implementation, Lismore Circus, Camden Council
- 2004 *Park Products*, Serpentine Gallery, London (Curator: Sally Tallant)
Purfleet, as part of *Mapping Thurrock, a ...* (Curator: General Public Agency)
lay-out II, Gasworks Gallery, London (Curator: Fiona Boundy)
- 2003 *Von Null auf Hundert*, Projektraum Rosenthalerstrasse, Berlin (Curator: Bernd Milla)
match/makers, Lismore Circus, Camden Council, London
myvillages.org, international foundation, in collaboration with Wapke Feenstra and Antje Schiffers
SPACEMAKERS, a young people design project for Hartcliffe, Bristol (Curator: Claire Cumberlandidge)
e_value, as part of E3, Museum of Manchester (Curator: Ben Code-Adams and Brigid Howarth)
- 2002 *lay-out I*, Gasworks Gallery, London (Curator: Fiona Boundy)
Fitting, Fire Station Riem, Kunstprojekte Riem, Munich (Curator: Dr. Claudia Büttner)
- 2001 *cut&paste*, Pembury Estate/Peabody Trust, London, in collaboration with Nicoline van Harskamp
WmK Mobil (Mobile Porch) Kunstprojekte Riem, Munich (Curator: Claudia Büttner)
Round Tables, Rampe 003, in collaboration with Anette Maechtel
- 2000 *Mobile Porch*, Westway Flyover, NKAT, London (Curator: Georgia Ward)
mottomix, OTTO, Copenhagen
- 1999 *picnics*, Camden Arts Centre, London
Happy Hobby, Tablet Gallery, London (Curator: Kate MacGarry)

Group Exhibitions/Projects (selected)

- 2006 *British Art Show 06*, Manchester, Nottingham and Bristol
- 2005 *British Art Show 06*, The Baltic, Newcastle
London in Six Step: Real Estate, curated by B+B, ICA, London
Fairytale Bridge, Public Participation project, British Council, Oslo
Gats Free Zone, Distribution System Design, for Common Service Group, Venice
Okkupationen, public art project, Neukölln/Berlin (curators: U.Jonas & B.A.Schuhmacher)
Urban Circulations, urban communication art project, Lichtenberg/Berlin (curator: Judith Schwarzbart)
- 2004 *public works – out now*, Launch and Exhibition, School of Architecture, London Metropolitan University
Rules for Boot, as part of Shrinking Cities, Kunstwerke Berlin (Curator: Philip Oswald)
SV 04, BBCube, Studio Voltaire, London
Raving, CAAC, Centre for Contemporary Art Andalucia, Seville (Curator: Rosa Pera)
- 2003 *Shadow Cabinets*, Kunsthalle Fredericianum, Kassel (Curator: Ted Purves/Rene Block)
Art and Economy, Motorenhalle, Dresden (Curator: Konstantin Adamopoulos)
Parasite Paradise, Explorama, Utrecht
- 2002 *Probe*, as part of platforms, Jubilee Arts, West Bromwich (Curator: Mark Beasley)
a space for b2b, Space Place, Fish Island, London
- 2001 *The Doughnut Concept*, britart.com, London (Curator: Mark Beasley)
if we were kings, Kulturhaus Adlershof, Berlin
- 2000 *parking*, Northern Gallery of Contemporary Art, Sunderland
Frankonian Hearts beat for..., CCA, Siège, France, in collaboration with Wapke Feenstra
Miranda, PARC, Kent Institute of Art and Design, Canterbury (Curator: smith+fowle)*
- 1999 *Surprise IV*, Kunsthalle Nuremberg
Nice to meet you, Kunstbunker, Nuremberg, in collaboration with Gavin Wade
One Night Pub, Central Point Gallery, London, in collaboration with Lisa Cheung

Awards (selected)

- 2006 *New Collaborations*, NAN Bursary
Arts&Business South East Awards (currently shortlisted)
- 2005 *New Partners Award*, Arts and Business, UK
- 2003 *Award for Innovative Architecture in the Public Realm: Communication, Culture, Art*, Landespreis Schleswig-Holstein for *Geesthacht to the Elbe*, Innenministerium des Landes Schleswig-Holstein, Germany
- 2000 *Art for Architecture Award*, Royal Society of Arts, Manufactures & Commerce (RSA)
Year of the Artist Award, London Arts

Competitions

- 2005 *A new Building for Peckham*, Invitation, University of Arts, Camberwell and Chelsea College, London
- 2004 *Brook Road Housing Estate*, Shortlist, Newham, London (together with Diamond Architects)
- 2003 *Sampler*, Competition Winner, HUB, Sleaford
Urban Landscape Hotel for Hamburg Hafencity, Invitation, Hafencity Hamburg, Germany
- 2002 *inact*, Concept Proposal, Shortlist, Panzerwiese, Munich
Spa Fields, Community Centre for Islington, Invitation, Islington Council, London
Hot Spots – Temporary Community Hub within a Shopping Complex, 2nd Price, Geesthacht, Germany
- 2001 *Urban Regeneration by the Railway – EUROPAN 6*, Shortlist, Lübeck, Germany
- 2000 *Design Development for the Waterfront in Geesthacht*, 1st Price, Geesthacht, Germany
- 1999 *Urban Regeneration at the Waterfront - EUROPAN 5*, Finalist, Geesthacht, Germany

Conferences/ Lectures/ Talks/ Workshops (selected)

- 2006 *Art in the Public Sphere*, Book Launch and Panel Discussion, Tate Britain
Collaboration: Chris Evans, Andreas Lang and Joanne Tatham and Tom O'Sullivan, Tate Britain
Designing Informalities, Gallery Talk, Barbican Gallery, London

- 2005 *public works*, Norwegian Centre for Design and Architecture, Oslo
Curating and the public sphere, International Project Space, Bournville/University of Central England, organised by Barnabby Drabble as part of *Curating below Zero*
public works, Friday Sessions, 2610 south Architects, Johannesburg, SA
public works, Spatial Arts Programme, London Metropolitan University
Art in the social realm: The Incidental Person, Tate Britain, London
Research Seminar, together with Andrea Philips, Bartlett School of Architecture, London
- 2004 *Okkupationen Neukölln*, organised by Birgit Schumacher und Uwe Jonas, Berlin
London School of Economics
Creative Mapping - Community Workshop, Thurrock Council/English Heritage/General Public Agency, Purfleet (Thurrock)
Hungarian Regional Development and Participatory Urbanism, Ministry of Economics and Transport, Budapest, Hungary
New Urbanism in 3rd World Countries, Institute of Architects and Artist in Iran/London Metropolitan University, London
One Day Conference , Evaluation E3, Museum of Manchester
Responsibility, University of Sheffield and Shallam,
- 2003 *Situations*, UWE and Arnolfini, Bristol
Participation: Art and Architecture, Gallery 'by night', curator: Monica Balint, Budapest, Hungary
Symbolic versus Real, republic_art workshop, Goldsmiths College, London
Designing Informalities, Cities Programme, London School of Economics
Designing Informalities, Spike Island, Bristol
Urban Developments, kunstprojete_riem, Munich
Monuments and Messages, Architecture Centre, Bristol
Angewandte Kunst ..., Kunst- und Kommunikationszentrum riesau efau, Dresden
Urban Catalyst, Berlin
- 2002 *Mobile Porch: Urban Toy*, Urban Drift Conference, Berlin
How Participation feeds into Realisation, Arup Associates, London
Designing Informalities, School of Architecture, University of North London
Moments of Contact, Lenbachhaus, Munich
Case Studies, Diamond Conference 2002, Aarhus, DK
Can art save architecture?, Camden Arts Centre, London
From Art to Architecture, Art&Architecture, London
Painting conversation, with George Shaw, IKON Gallery, Birmingham
Joint Practice, Royal College of Art, London
- 2001 *Outside* , RSA, Art for Architecture, London
Participatory Architecture, Isfahan Pardis University, Isfahan, Iran
New Ways of Practice, Tabriz University, Iran
Talking Oranges, as part of Team Build (by Anna Best and b+b), Baltic Visitor's Centre, Gateshead
Social Space , South West Arts, Exeter
Urban Nomads , South London Gallery, London
- 2000 *Art&Business* , Gender Studies, Academy of Fine Art, Berlin
RDI Summerschool , Dartmoor Hall, Devon
The Public and the Appliance of Art , Academy of Fine Art, Nuremberg
- 1999 *Surprise IV* , Kunsthalle Nuremberg
Mannesmann Pilot Development, Munich
Direct Action Architecture, Newcastle Winterschool, Newcastle

Research and Teaching

Sandra Denicke-Polcher and Torange Khonsari are teaching Architecture and Urbanism at London Metropolitan University. Andreas Lang and Kathrin Böhm are teaching Unit 10 in Intermediate School at the Architectural Association London. Kathrin Böhm is currently holding an AHRC Fellowship at the School for Art and Design, University of Wolverhampton.