

Critical Practice

#TransActing: A Market of Values

OPEN CALL

We are seeking contributions to this international event in central London — summer of 2015.

10 successful applicants will receive £100.

DEADLINE FOR SUBMISSION: 5:00pm - 1st June 2015



PARADE, a previous project by Critical Practice, Chelsea College of Arts, London, 2010

Critical Practice

#TransActing: A Market of Values

12-5pm on Saturday, 11th July 2015 in London, at Chelsea College of Arts on the Rootstein Hopkins Parade Ground, across from Tate Britain.

This bustling pop-up market will feature artists, designers, civil-society groups, academics, ecologists, activists and others who creatively explore existing structures of evaluation and actively produce new ones.

Organised by Critical Practice, #TransActing will take place on the historic Rootstein Hopkins Parade Ground, located between Tate Britain and Chelsea College of Arts. Care, trust, creativity and generosity are forms of exchange that coexist with money but cannot be made equivalent to pounds and pence. The Market will showcase skillshares, repair hubs and hacklabs, organ donation, expert and enthusiast knowledge and other resources. Diverse forms of value production will animate economies beyond the financial. It's wealth beyond capital that will be produced at #TransActing.

The Market of Values will be hosted in bespoke structures built by Critical Practice, Public Works and others. These stalls will be interspersed with other spaces of assembly and exchange: a speakers' corner, a social cinema, while multiple currencies will circulate, not all of them monetary.

Whilst the values of competitive markets dominate contemporary life, including art and its education, other kinds can and do coexist. Some even flourish in alternative communities of evaluation. #TransActing will nurture and celebrate these value relations in a spectacular one-day event.

About Critical Practice Research Cluster

We are a cluster of individual [artists, designers, curators and other researchers](#). Through our [Aims](#) we intend to support critical practice within art, the field of culture and organization.

Critical Practice is: Metod Blejec, Marsha Bradfield, Neil Cummings, Neil Farnan, Angela Hodgson-Teal, Karem Ibrahim, Catherine Long, Amy McDonnell, Claire Mokrauer-Madden, Eva Sajovic, Kuba Szreder, Sissu Tarka and many more besides.

<http://www.criticalpracticechelsea.org> | criticalpracticeinfo@gmail.com

If you would like to host a stall in #TransActing: A Market of Values:

STALLHOLDER APPLICATION

There are four (4) parts to this application. Please ensure all are completed, as failing to do so could disqualify your submission. Type N/A in the space provided if a question is inapplicable.

Please sign and date the final page where requested.

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Send completed applications and supplementary materials to criticalpracticeinfo@gmail.com.

1. ABOUT YOU

| | |
|---|--|
| First name: | |
| Last name: | |
| Current Address: | |
| Telephone no: | |
| Email address: | |
| Website address (inc. any other online platforms of relevance): | |

| | |
|---|--|
| <p>Affiliation: Do you have any relationship to Chelsea, Camberwell or Wimbledon (CCW) and/or the University of the Arts London and/or any other institution? If yes, please describe.</p> | |
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2. ABOUT YOUR PROPOSED CONTRIBUTION TO #TransActing: A Market of Values

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| <p>Value / values: What value / values will your contribution explore? How do they reflect the Market's interest in value / valorisation / evaluation? Answer should be no longer than 100 words.</p> | |
| <p>Proposal: Describe your proposal for the Market of Values. If you'd like to hold a stall, what type (a stall dispensing information, a demonstration, a conversation, distributing food / drink / things, etc.)? We also invite proposals involving presentations, surveys, performances, projects and other formats. Description should be no longer than 250 words.</p> <p>To illustrate your proposal we welcome drawings/sketches/diagrams/photographs. Please include a note in the right-hand field that you attached supplement material. Please note that this material should not include more than three (3) images and no larger than 1MB in size.</p> | |

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| <p>Architectural requirements: Will your contribution require an actual stall (table + awning + chairs, etc.) or does it need space? Or will you be bringing some kind of pre-existing mobile unit?</p> | |
| <p>Building the market: Would you be willing to create your own stall, either by yourself or with help? This would take place between 3rd and 10th July at Chelsea College of Arts, Millbank.</p> | |
| <p>Your expectations: What would you hope to gain from this experience? State briefly in point form but not more than 150 words.</p> | |
| <p>Currency: Will your stall involve cash and/or other forms of currency?</p> | |
| <p>Energy requirement: Will you require electricity, water or be using gas?</p> | |
| <p>Health & safety: Will you be using any hazardous materials, such a flammable paints?</p> | |
| <p>Commitment: Are you able to commit for the full duration of Market (12 – 5pm) on 11th July 2015 – with one / two hours for prep before and deinstallation at the end of the day, so 10 – 7pm on Market day?</p> | |
| <p>#TransActing publication: Are you willing to submit a page or two of reflection about your experience at the Market to be featured in the #TransActing publication?</p> | |

3. SUBMITTING A BIOG/IMAGES FOR PRESS AND PROMOTIONAL PURPOSES

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| <p>Short biography and/or statement of practice: This will be used on the Critical Practice wiki and for press / promotional purposes. Bio / statement should be no longer than 250 words.</p> | |
| <p>Images: Please submit three (3) hi-res images along with your proposal. Images should be .jpg or .jpeg files at max. quality. Sized at least 1500 pixels (on the long edge) @ 300 DPI (dots per inch). Please label and reference on this form (in the right-hand side field) image files as follows: name & surname/ group name, project name, image name, number (if applicable), copyright of the image (if required) as example suggests: <u>CriticalPractice_TransActing_Stalls_3_Photo-JohnSmith.jpg</u> By sending images along with this form, <u>you agree</u> that we can use them to publicise your contribution to the #TransAction: A Market of Values in the event if your application is successful.</p> | |

4. CONFIRMATION

I have completed this application form accurately and honestly. I realise that failing to do so could disqualify me from participation at the #TransActing: A Market of Values.

Signature (Type or input electronically)

Date

Email completed applications and supplementary materials to **criticalpracticeinfo@gmail.com**

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KEY DATES:

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| Open Call closes | 5:00 pm - 1 st June 2015 |
| Successful applicants notified | Week starting 8 st June 2015 |
| Production of stalls/market Infrastructure | 3 rd – 10 th July 2015 |
| MARKET DAY | 11 th July 2015 |
| Deinstallation | 12 th – 13 th July 2015 |
| Deadline for reflections for publication (TBC) | 1 st August 2015 |